The personal research of **Richard Jasnow** has focused on the wisdom text which was the subject of his dissertation: P. Brooklyn 47.218.135. This is a papyrus in the collection of the Brooklyn Museum. The manuscript has been revised, and the work is now in press. An edition of a papyrus in the Ashmolean Museum which is also a wisdom text has been submitted for publication. This contains, among other unusual aphorisms, the saying: "Do not strike any sacred animals with a stick, stone, or branch." This composition was the subject of a talk to the Symposium on Late Period Egypt held at the Oriental Institute in September 1990. A portion of the summer of 1990 was spent preparing as well a Members' lecture on Egyptian humor "And Pharaoh laughed . . .," a subject to which Jasnow hopes to return in the future. In Luxor he completed a detailed review of a new edition by Françoise de Cenival of the *Myth of the Sun's Eye*. This

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immensely complicated tale recounts the flight of Tefnut-Sakhmet to Nubia and Thoth's attempts to lure her back. Jasnow also reviewed for the Journal of the American Oriental Society the volume on literary ostraca by Hans-Werner Fischer-Elfert, Literarische Ostraka der Ramessidenzeit in Übersetzung. One of the advantages of working at Chicago House is that archaeologists occasionally request help with newly discovered finds. Thus, Jasnow was asked to decipher the solitary (and poorly preserved) demotic ostracon found by a University of Michigan team in the site of Coptos, some fifty miles north of Luxor. This turned out to be an oath sworn before the god Geb, and dates to the Late Ptolemaic or Roman Periods. The demotic texts in the Carnegie Museum of Natural History in Pittsburgh were published in an article in *Enchoria*. Jasnow is presently engaged in the translation of a hieratic list of cultic implements in the Temple of Maat at Karnak inscribed on a wooden tablet. It is dated to the second year of Alexander the Great. Once the Brooklyn Wisdom text is completely finished the bulk of his time will be devoted to two challenging projects. The first is the edition of an abnormal hieratic letter to the dead, in collaboration with Günter Vittmann. For this project palaeographical tables have been compiled which may be of some use to those studying abnormal hieratic texts. Jasnow is also looking forward to working on a long and rather mysterious Berlin demotic papyrus, to be published jointly with Professor Karl-Theodor Zauzich of the University of Würzburg.